

# БЕДНЫЙ ПЕВЕЦ

Слова В. АЛЯБЬЕВА

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Andante poco più

[P]

на р

*Plegato*

Пе-вец

на ли-ре-вос-пе-

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole rest, followed by a series of eighth notes. The piano accompaniment consists of flowing sixteenth-note patterns in both hands. The key signature has one flat (B-flat), and the time signature is common time (C).

The second system continues the vocal and piano parts. The vocal line includes the lyrics: "вал ве-се-ли-е, любви мла-дось; те-". The piano accompaniment maintains its rhythmic flow. Dynamic markings include *fp* (fortissimo piano) above the vocal line and below the piano accompaniment.

The third system continues the vocal and piano parts. The vocal line includes the lyrics: "церь пе-вец за-дум-чив стал, ду-ши е-го у-вя-ла". The piano accompaniment continues with similar rhythmic patterns. A *fp* marking is present below the piano accompaniment.

poco a poco rall.

a tempo

ра-дось.

The fourth system concludes the piece. The vocal line has a whole rest. The piano accompaniment features a *pp* (pianissimo) marking and ends with a *fp* (fortissimo piano) marking. The tempo changes from *poco a poco rall.* to *a tempo*.

rall.

recit.

Не сла-вит он люб-ви твор-ца,

в нем ге-ний

*red. p \**  
*red. f \**

*fp*

Andantino *fp*

*fp*

о - бед-нял меч - та

ми.

О - ставь - те ж бед - но - го пев -

*fp*

*fp*

Sostenuto

a tempo

- ца се - го то - ско - ю и сле - за - ми, о - ставь - те ж

*fp*

*p* più lento

Sostenuto

бед - но - го пев - ца се - го то - ско - ю и сле - за - ми.

*pp*

*fp*

*red. una corda*

Moestoso e poco sostenuto *p*

Не - сча - стье бу - рю навлекло, и

*Р cresc.*

*fp*

*con Ped.*

мысль печальна, без от - рад - на, браз - ды сло - жи - ла на че - ло, и песнь

*fp*

*fp*

е - го ди - ка и хлад - на, как вошь под - зем - ный мерт - ве -

*fp*

*fp*

*fp*

*cresc.*

- ца, от - вер - жен - но - го не - бе - са - ми.

*cresc.*

*ff*

*poco a poco rall.*

*p*

О - ставь - те ж

*p*

Andantino

lento  
*pp*

бед - но - го пев - ца се - го то - ско - ю и сле - за -

The first system of the musical score features a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves, treble and bass clef. The tempo is marked 'Andantino' and the dynamics are 'lento' and 'pp'. The lyrics are 'бед - но - го пев - ца се - го то - ско - ю и сле - за -'.

a tempo

*fp*

rall.

- ми, оставь - те ж бед - но - го пев - ца се - го то - ско - ю и сле -

The second system continues the musical score. The vocal line starts with a fermata over the first measure. The piano accompaniment features a prominent bass line. The tempo is marked 'a tempo' and the dynamics are 'fp' and 'rall.'. The lyrics are '- ми, оставь - те ж бед - но - го пев - ца се - го то - ско - ю и сле -'.

a tempo

- за - ми.

The third system shows the vocal line with a fermata over the final measure. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The tempo is marked 'a tempo'. The lyrics are '- за - ми.'

più lento

*pp* morendo

*pp*

The fourth system concludes the musical score. The vocal line has a fermata over the final measure. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The tempo is marked 'più lento' and the dynamics are 'pp' and 'pp morendo'.